



CES-UBI Winter School

Mapping culture, communities and landscapes to [re]generate future heritage

13 - 17 October 2026

Wool Museum of the University of Beira Interior
(Covilhã, Portugal)

DRAFT PROGRAMME

Pre-Programme | Monday, 12 October

16:30 – 18:30	Registration and welcoming at the Wool Museum Participant introductions
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Day I | Tuesday, 13 October

9:00-9:30	Overview of the week
9:30-11:00	Wool Museum visit with Rita Salvado
11:00-11:15	Coffee break
11:15-12:00	Seminar 1 – “Wool, a transformative heritage” [Rita Salvado (UBI), Portugal]
12:00-13:00	Seminar 2 – “Mapping the maps: Cultural mapping trajectories” [Nancy Duxbury and Sílvia Silva (CES), Portugal]
13:00-14:00	Lunch (at UBI)

Organization:

14:00-16:30	Seminar 3 – “Community engagement through cultural mapping” [Will Garrett-Petts (Thompson Rivers University), Hannah O'Neil (Thompson Rivers University), and Julia Cyr (Kamloops Museum and Archives), Canada]
16:30-17:30	Bus to Estendedor do Castelo (short city walk to Jardim Municipal and Coolabora)
17:30-18:30	Seminar 4 – “Degrowth and Care in Alternative Local Initiatives” [Graça Rojão (Coolabora), Portugal]
Evening	Free

Day II | Wednesday/14 October

09:00-10:30	Seminar 5 – “Sustainable communities in the era of climate change: an arts and culture perspective” [João Rosa and Tiago Castro (4iS), Portugal]
10:30-11:00	Coffee break
11:00-12:00	Seminar 5 (cont.)
12:00-13:30	Lunch
13:30-15:30	Bus to Manteigas (stop at Vale da Alforfa, with GeoPark)
15:30-17:30	Factory visits: Ecolã and Burel Factory
17:30	Bus to Covilhã
18:30	Arrive in Covilhã
Evening	Free

Organization:

Day III | Thursday/15 October

09:00-10:30	Public Market and City Hall visit
10:30-11:30	WOOL (urban art festival) visit with Lara Seixo Rodrigues
11:30-13:00	Seminar 6 – “Design Methodologies for Social Innovation and Change: Futuring Sustainable Spaces” (at Tentadora) [Ana Margarida Ferreira (UBI), Portugal]
13:30-14:30	Lunch (Bus at 13h to New Hand Lab)
14:30-16:00	Seminar 6 – “Cultural Mapping at the Borderlands: Folklore, Humor and Fashion History as Identity Narratives” (at New Hand Lab) [Katarina Šrampf Vendramin (ZRC SAZU) Slovenia]
16:00-16:30	Coffee break
16:30-17:30	Conversation Teias-Tramas
17:30-19:00	Multimedia Performance at New Hand Lab + visit + cocktail with snacks
Evening	Free

Organization:

Day IV | Friday/16 October

09:00 – 12:30	Ideation and prototyping lab (coffee-break included)
12:30 – 14:00	Lunch
14:00 – 17:30	Ideation and prototyping lab (coffee-break included)
17:30 – 19:00	Urdidura (PARTIS & Art For Change Project): performance at Wool Museum
Evening	Free

Day V | Saturday/17 October

09:00 – 13:00	Ideation and prototyping lab (coffee-break included)
13:00 – 14:30	Lunch
14:30 – 16:30	Final preparations of group presentations (coffee-break included)
17:00 – 19:00	Public presentation of project ideas
Evening	Farewell dinner

Note: This is a draft programme and may be subject to minor changes

Partnerships

CREATOUR Observatory
MdL - Museu de Lanifícios da UBI
iA* Arts Research Unit
4iSCT - Associação para a Inovação Social
Thompson Rivers University
Kamloops Museum and Archives
Câmara Municipal da Covilhã
New Hand Lab

Estrela GeoPark Mundial da Unesco
Rota da Lã Translana
EcoLã
Burel Factory
Coolabora
Tentadora
URDIDURA. Arte Participativa na Fábrica
WOOL Urban Festival

Organization: